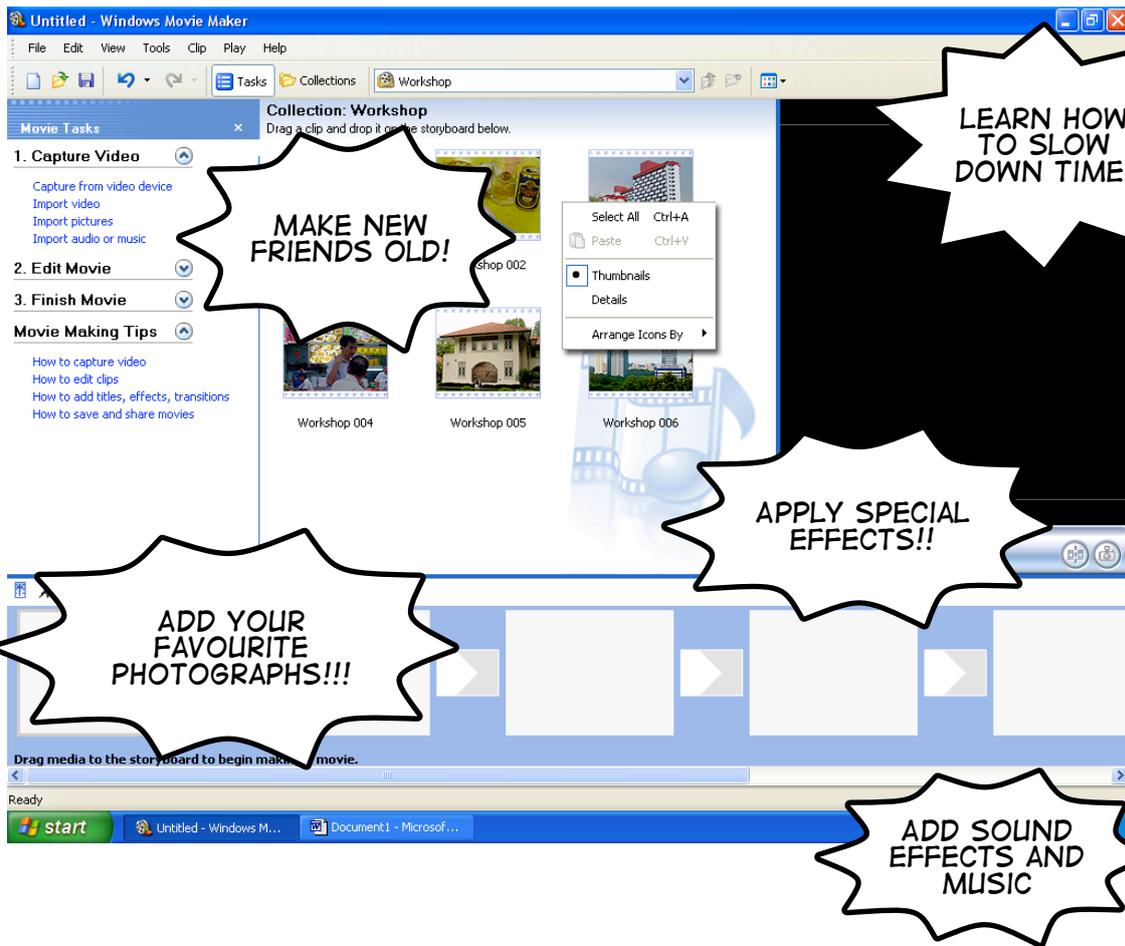


MOVIE MAKER WORKSHOP!!



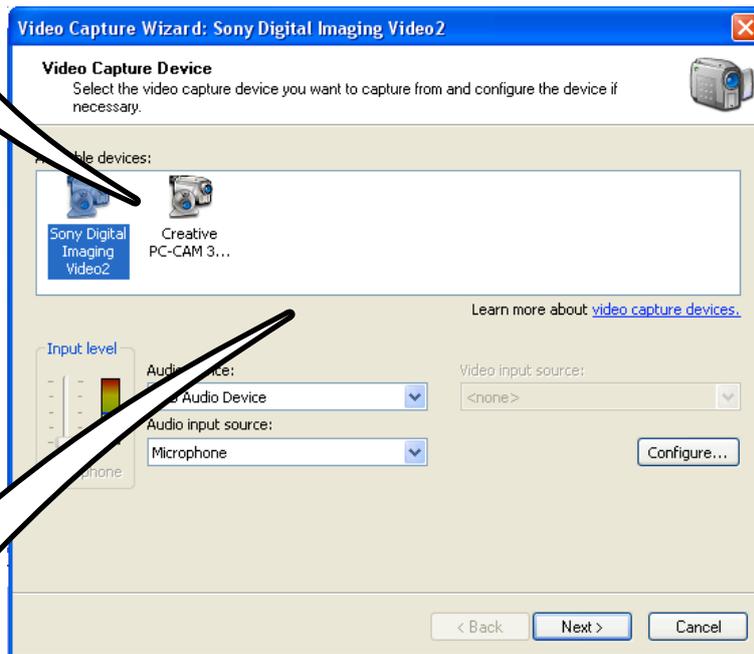
HI THERE, I AM YOUR FACILITATOR, JOHN LARKIN!

YOU CAN FIND OUT MORE AT THIS WEB SITE...
[HTTP://WWW.LARKIN.NET.AU/](http://www.larkin.net.au/)



SOME RIGHTS RESERVED.
[HTTP://CREATIVECOMMONS.ORG/LICENSES/BY-NC-SA/3.0/](http://creativecommons.org/licenses/by-nc-sa/3.0/)

YOUR CAMERA
HERE...



WEB CAM IS
ALSO
CONNECTED

CLICK NEXT...

Video Capture Wizard: Sony Digital Imaging Video2

Captured Video File

Enter information for your captured video file.

1. Enter a file name for your captured video.

Workshop

2. Choose a place to save your captured video.

My Videos

Browse...

WHERE TO
SAVE?

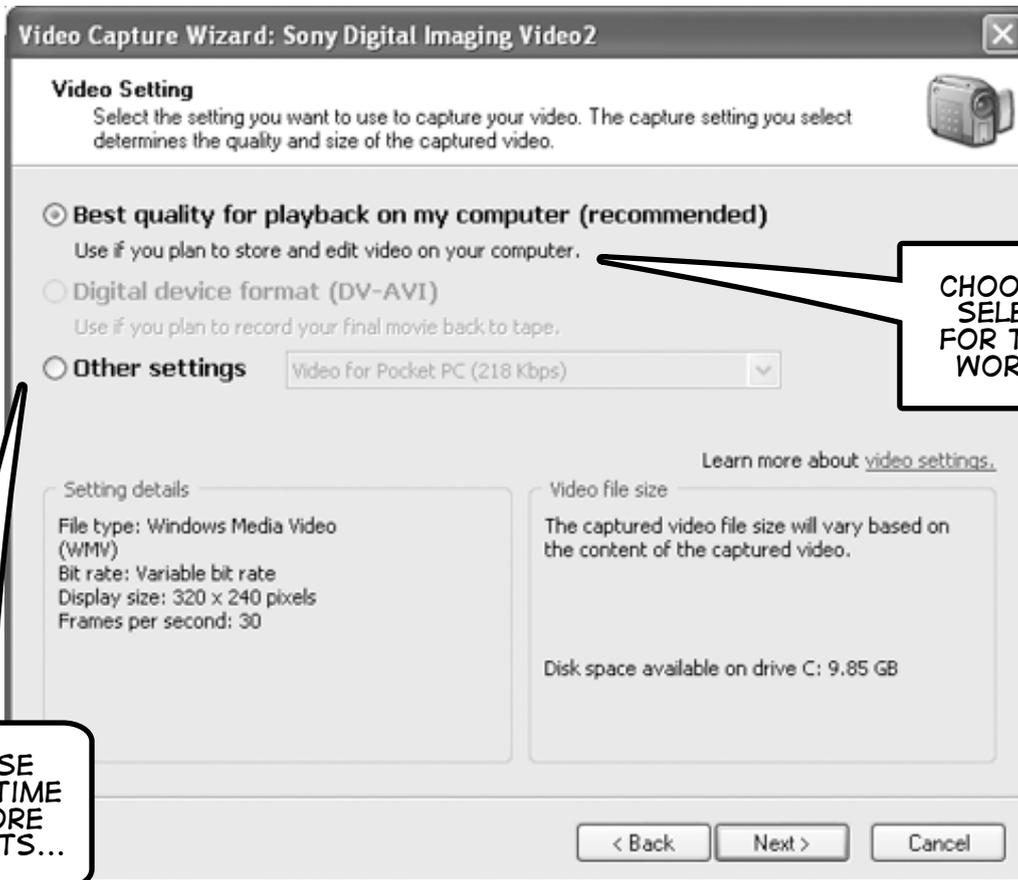
< Back

Next >

Cancel

CLICK NEXT...

TYPE IN A
SUITABLE
NAME FOR
YOUR PROJECT

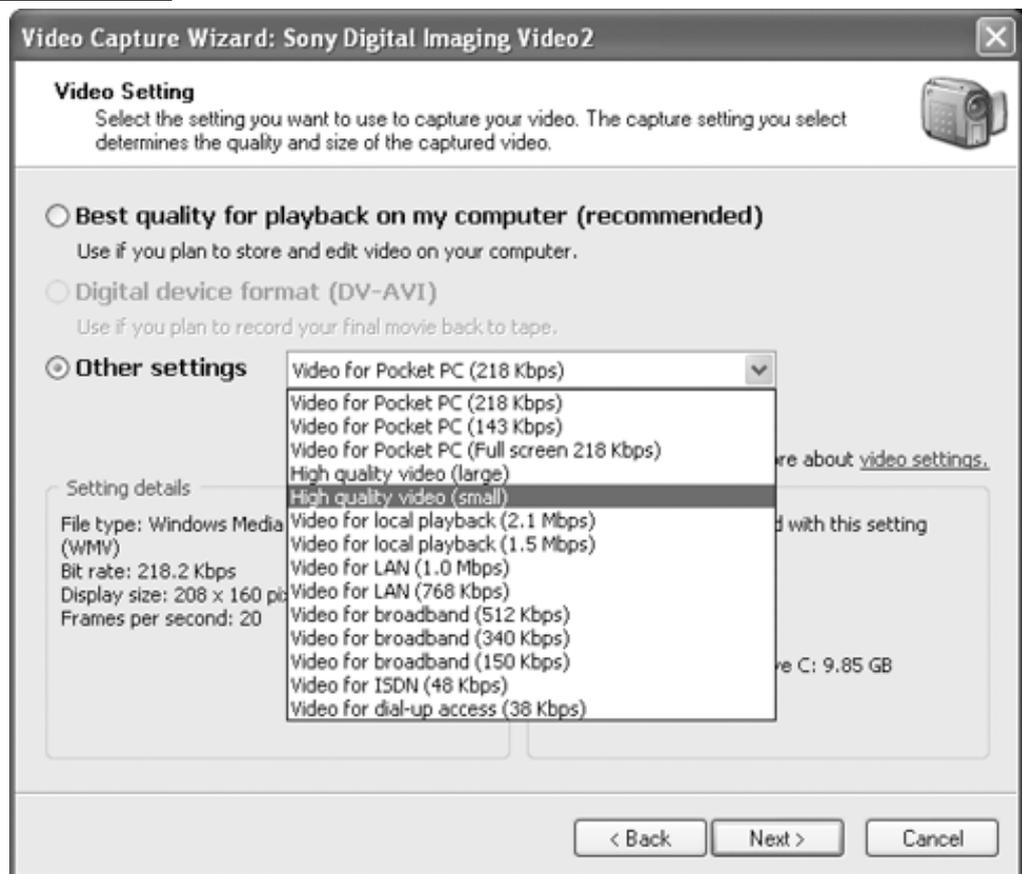


CHOOSE THIS SELECTION FOR TODAY'S WORKSHOP

TRY THESE ANOTHER TIME TO EXPLORE THE RESULTS...

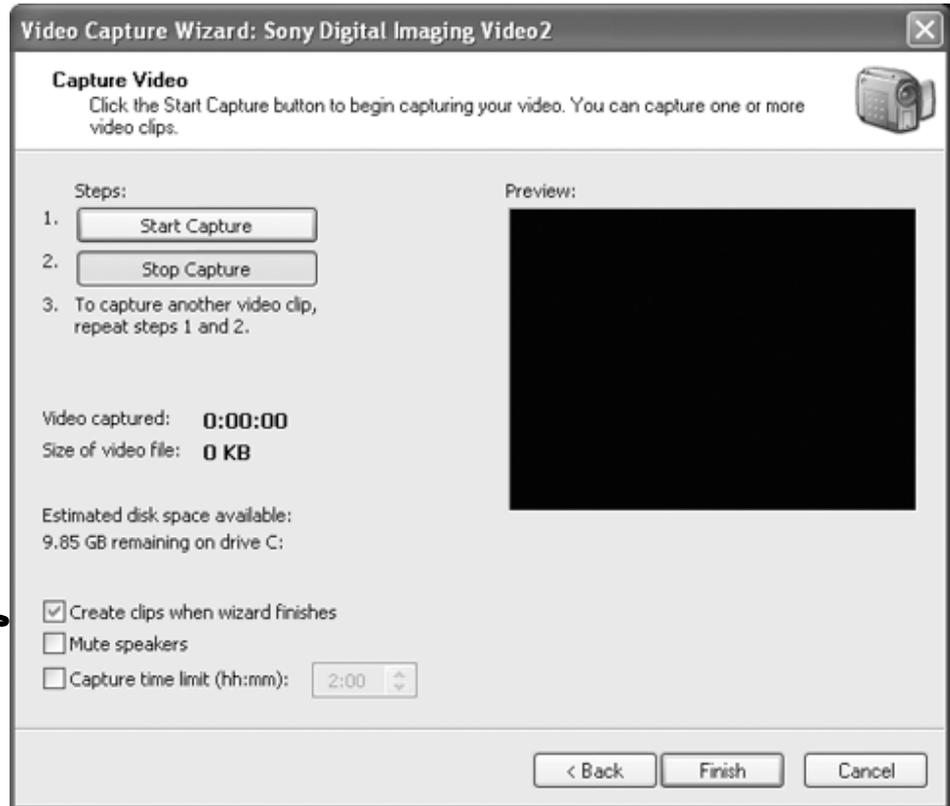
CLICK NEXT...

HERE IS A LIST OF THE OTHER SETTING POSSIBILITIES...



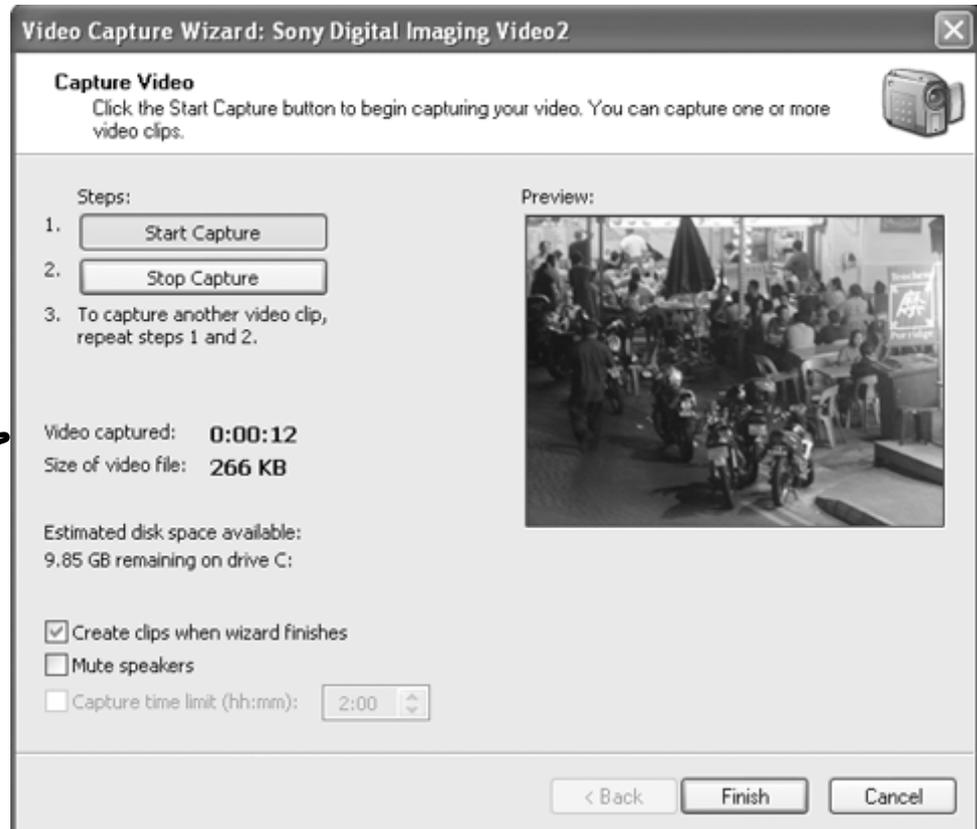
CLICK ON THE
START
CAPTURE
BUTTON...

REMEMBER
TO CLICK ON
THIS RADIO
BUTTON SO
THAT YOUR
CLIPS ARE
CREATED
FOLLOWING
CAPTURE



YOU CAN STOP
CAPTURING THE
VIDEO AT ANY
TIME...

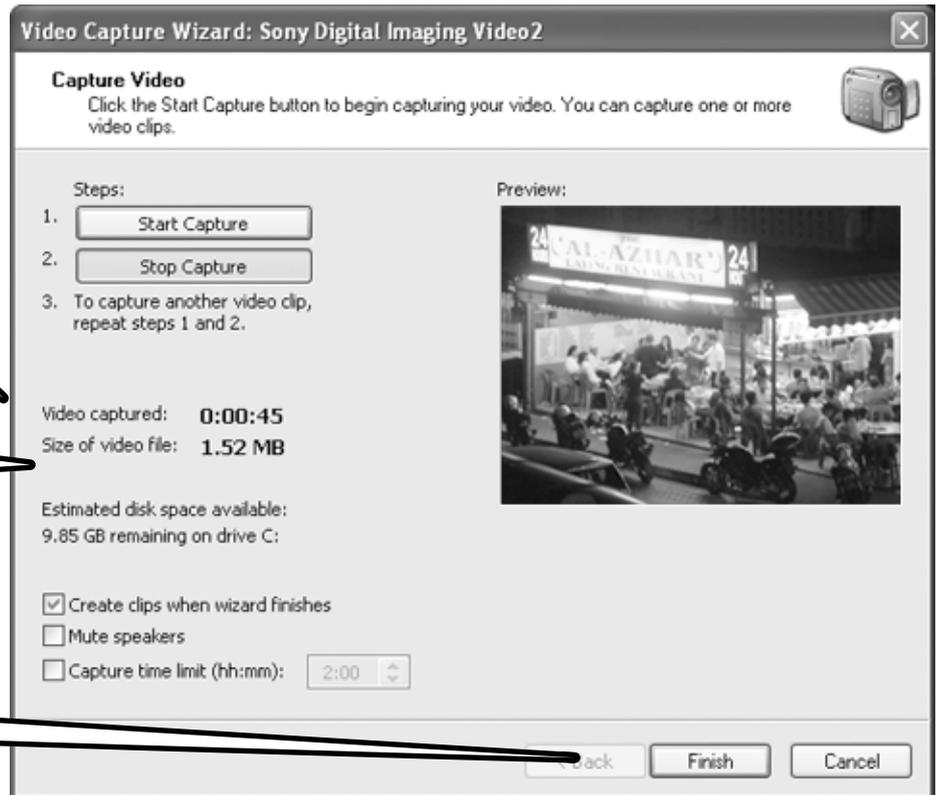
YOU CAN SEE
HOW MUCH
OF YOUR
VIDEO HAS
BEEN
CAPTURED BY
THE
SOFTWARE



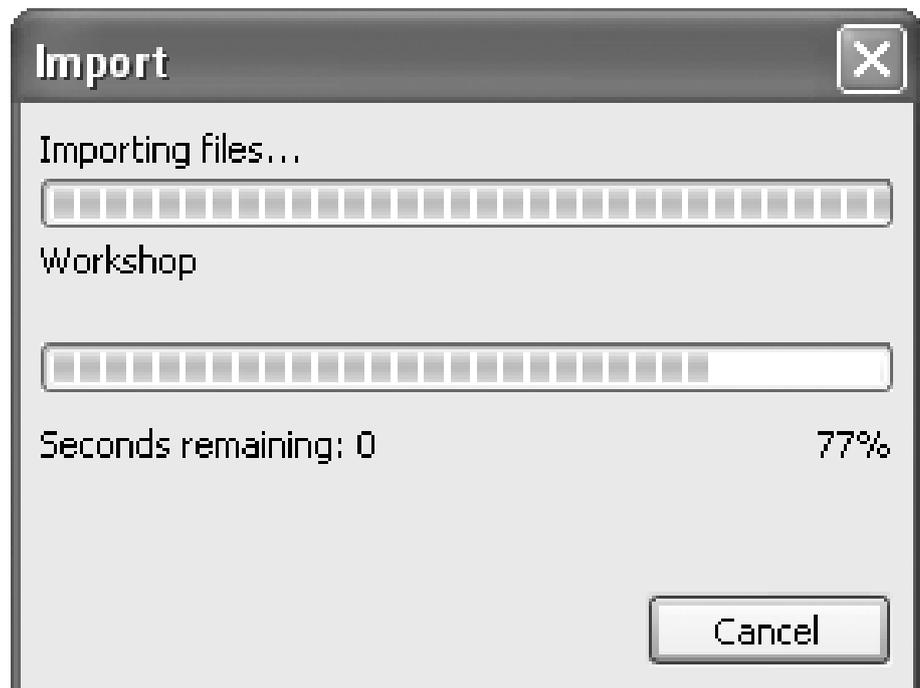
THE VIDEO CAPTURE WAS STOPPED AT 45 SECONDS...

THE FILE SIZE IS 1.52 MEGABYTES

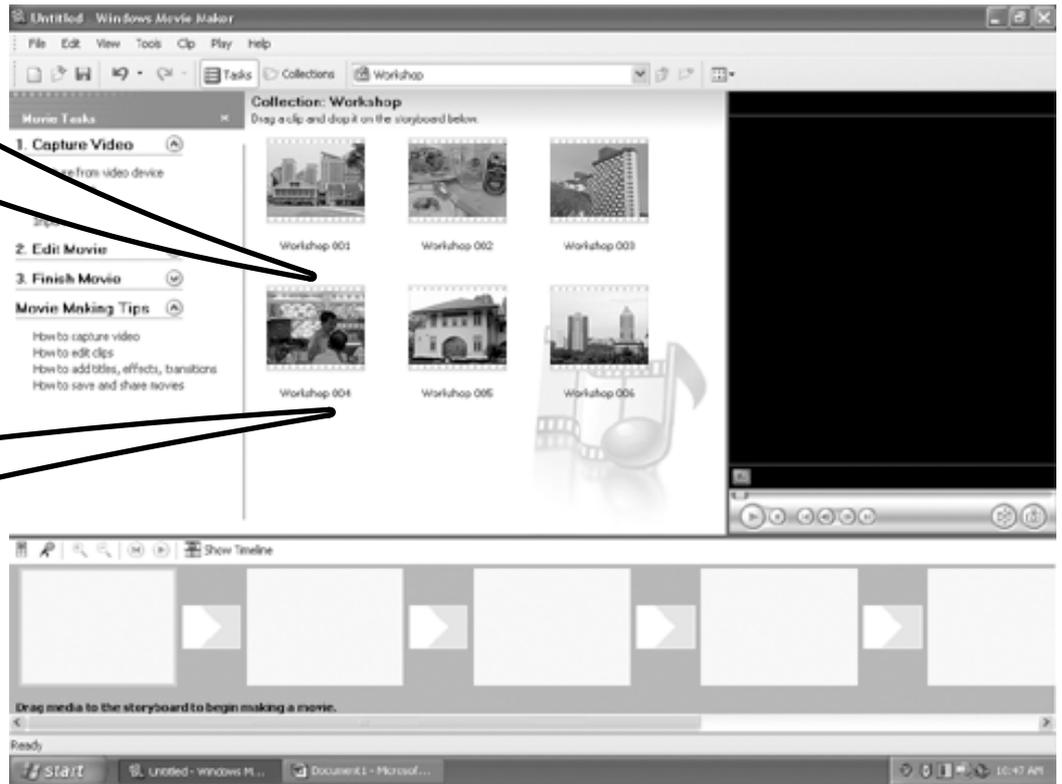
CLICK FINISH



YOUR CAPTURED VIDEO IS NOW BEING EXPORTED TO YOUR MOVIE MAKER PROJECT!



HERE ARE THE VARIOUS CLIPS THAT WERE CAPTURED FROM THE DIGITAL VIDEO CAMERA

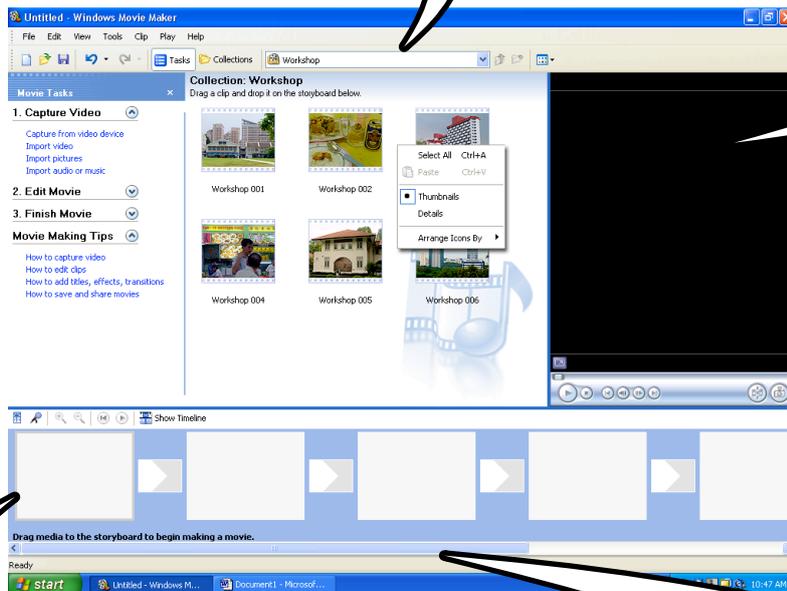


THEY ARE VISIBLE AS THUMBNAILS IN THIS EXAMPLE

ALL YOUR MOVIE TASKS AND INSTRUCTIONS ARE CONVENIENTLY LISTED HERE...

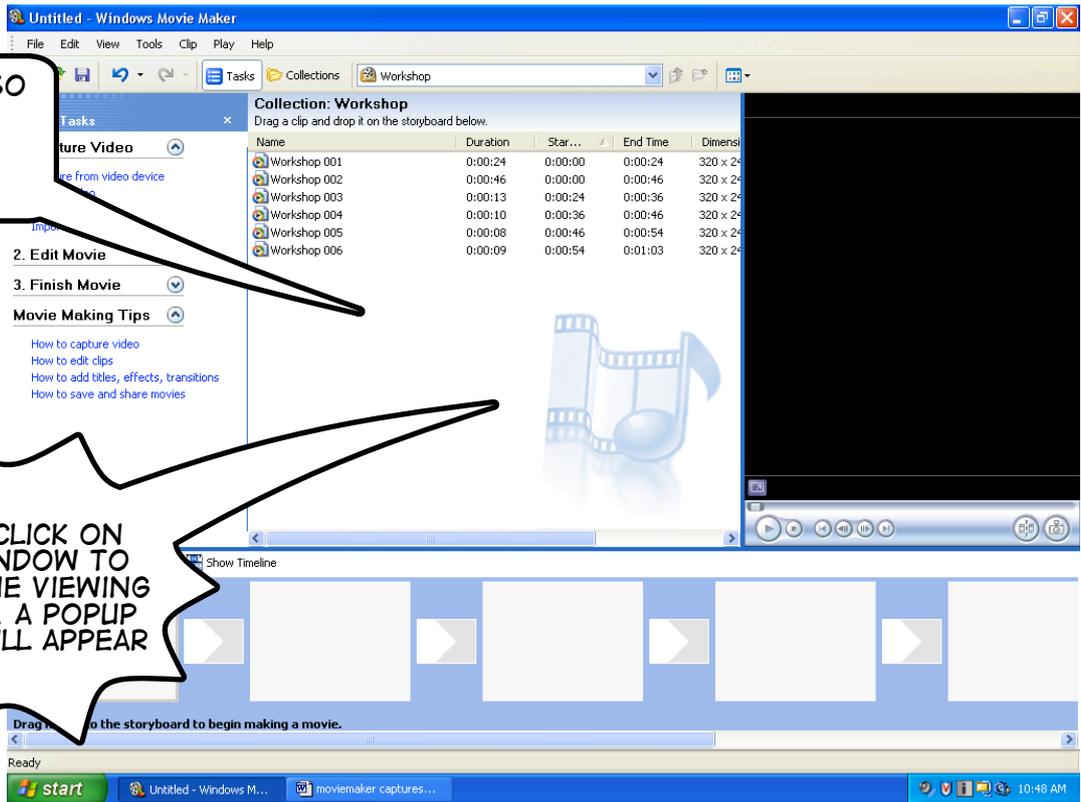
HERE ARE YOUR VIDEO CLIPS...

VIEW YOUR CLIPS HERE



DRAG YOUR CLIPS TO THE STORYBOARD

YOU CAN SHIFT THE CLIPS TO AND FRO ALONG THE STORYBOARD TO CHANGE THEIR ORDER



Collection: Workshop

Drag a clip and drop it on the storyboard below.



Workshop 001

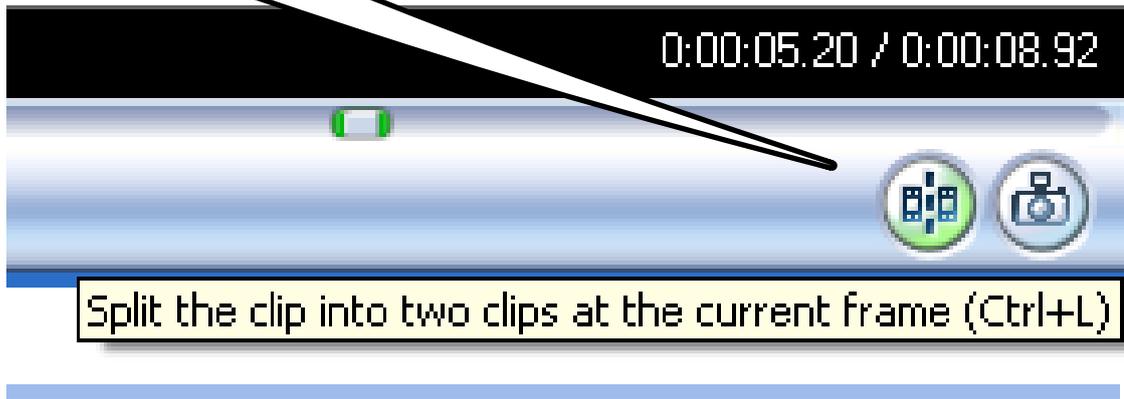


Workshop 002

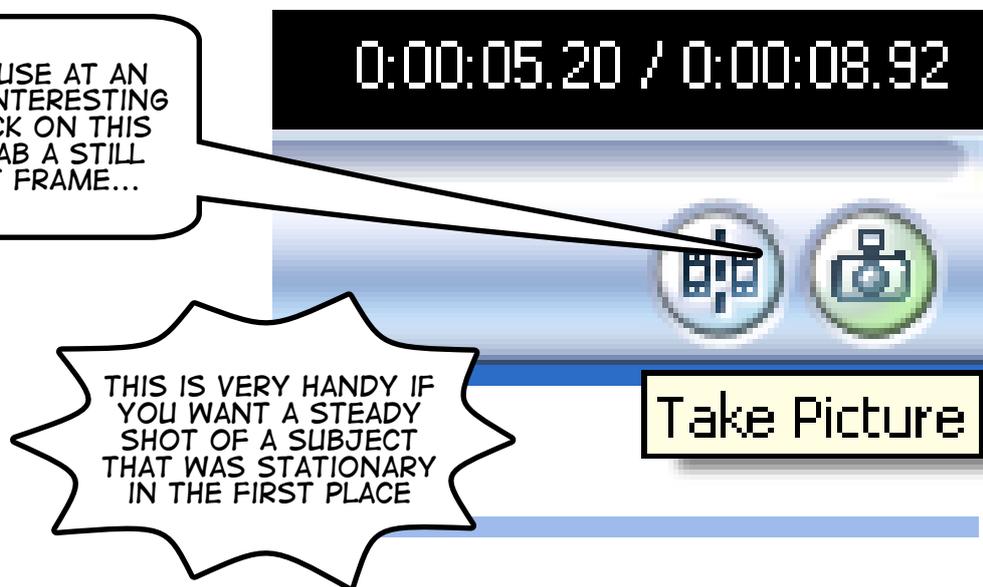
SELECT A CLIP BY CLICKING ON IT

YOU CAN ALSO CHANGE THE NAME OF A CLIP TO MAKE YOUR WORK EASIER

PLAY A CLIP, PAUSE IT AND SPLIT THE CLIP IN HALF WITH THIS BUTTON BENEATH THE VIEWER

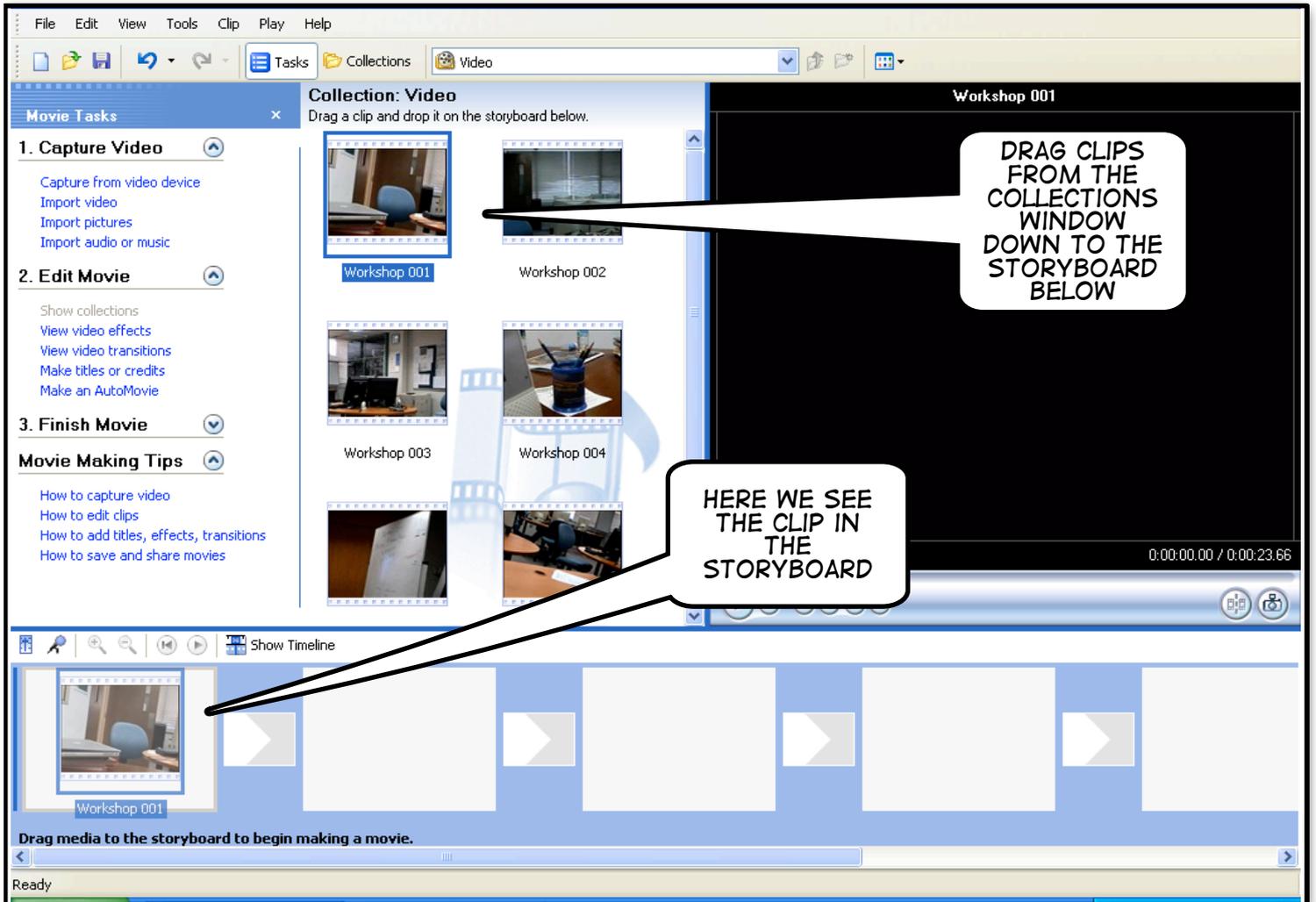
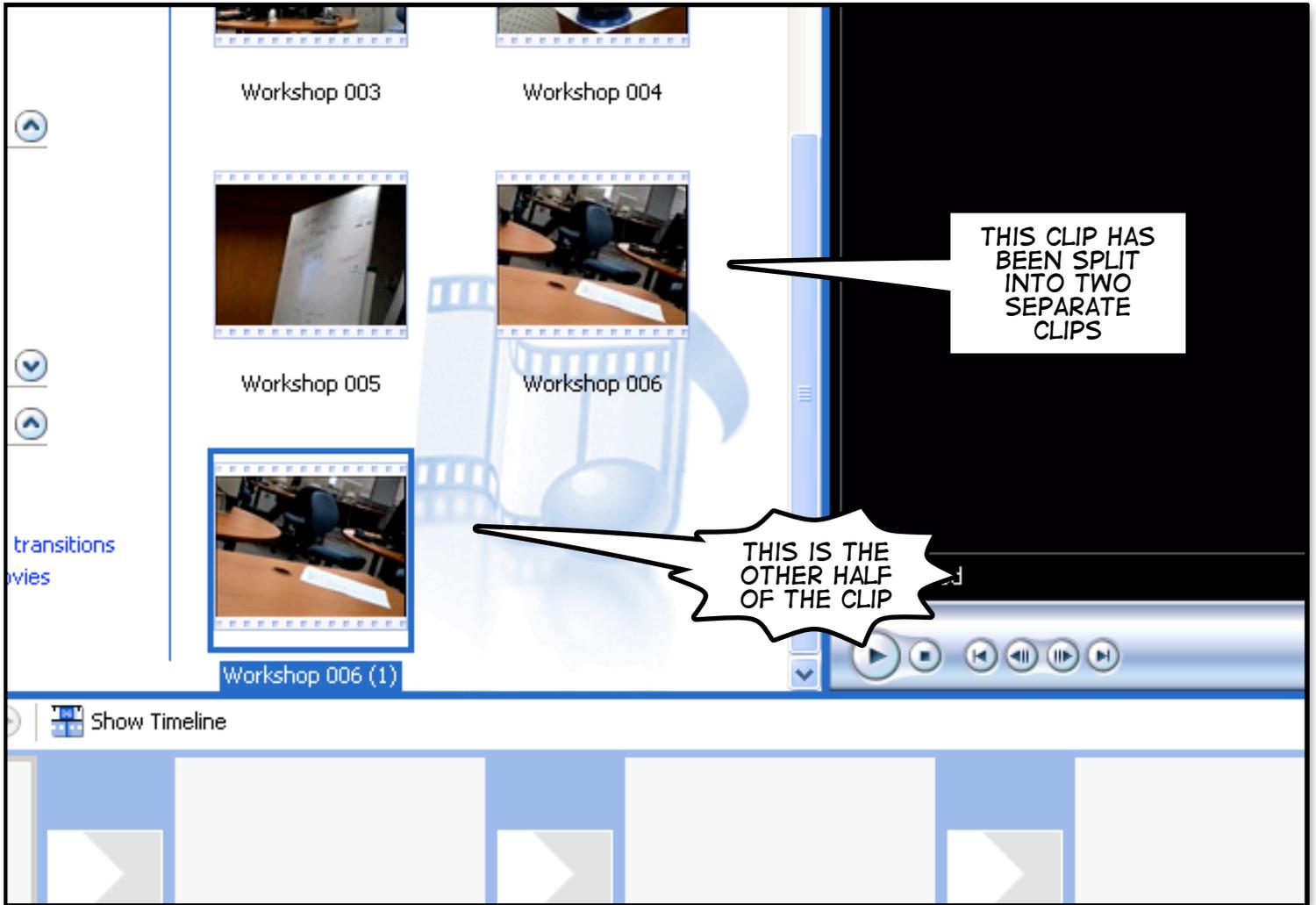


PLAY A CLIP, PAUSE AT AN EXCELLENT OR INTERESTING FRAME AND CLICK ON THIS BUTTON TO GRAB A STILL IMAGE OF THAT FRAME...



CLICK ON THIS BUTTON TO VIEW YOUR PROJECT IN A FULL SCREEN





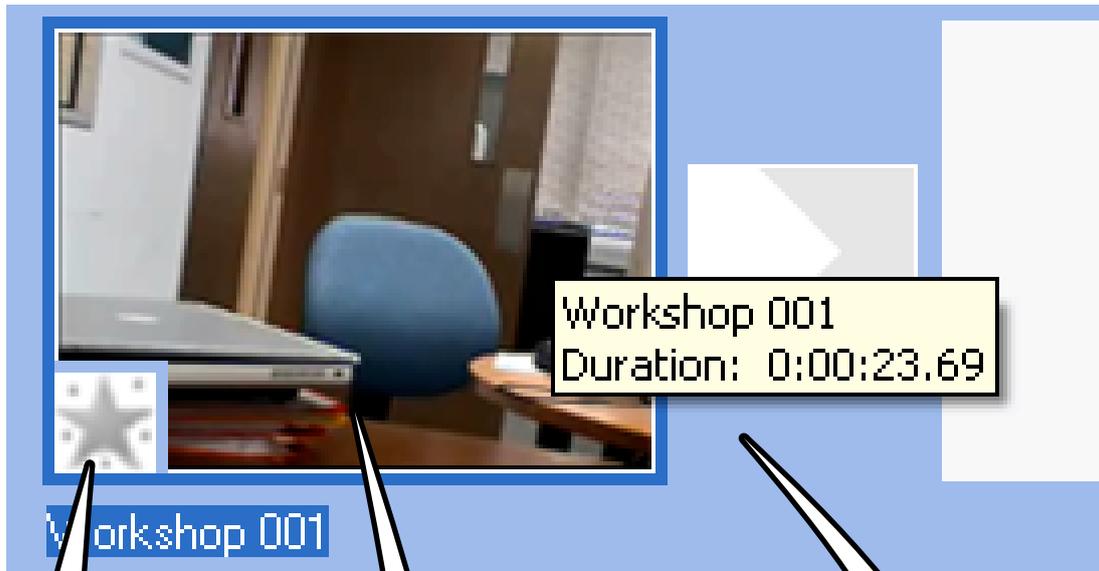
CLICK ON THIS
BUTTON TO
ADJUST THE
OVERALL VOLUME
OF THE PROJECT

CLICK ON THIS
BUTTON TO
ADD YOUR
OWN VOICE
OVER

CLICK ON THESE TWO
BUTTONS TO ZOOM IN AND
OUT OF THE TIMELINE WHEN
IT IS VISIBLE

GO BACK TO
THE BEGINNING
OF THE
PROJECT

PLAY YOUR
PROJECT



IF THE STAR IS
GREYED OUT
THEN YOU HAVE
NOT APPLIED
VIDEO EFFECTS
TO THAT VIDEO
CLIP

THUMBNAIL
VIEW OF YOUR
VIDEO CLIP

POP-UP
DETAILS FOR
YOUR CLIP

ADJUST THE OVERALL VOLUME OF YOUR PROJECT

ADD YOUR OWN VOICE OVER OR VOICE TRACK

ZOOM IN OR OUT ON THE TIMELINE



Show Timeline

PLAY AND REVIEW YOUR PROJECT



Workshop 001
Duration: 0:00:23.69

Workshop 001

DRAG THE SLIDER TO AND FRO TO RAISE OR LOWER THE RELATIVE VOLUME OF THE AUDIO TRACKS IN THE PROJECT

MOVING THE SLIDER TO THE RIGHT WILL INCREASE THE VOLUME OF IMPORTED AUDIO SUCH AS SPECIAL EFFECTS AND BACKGROUND MUSIC

Audio Levels



Audio from video

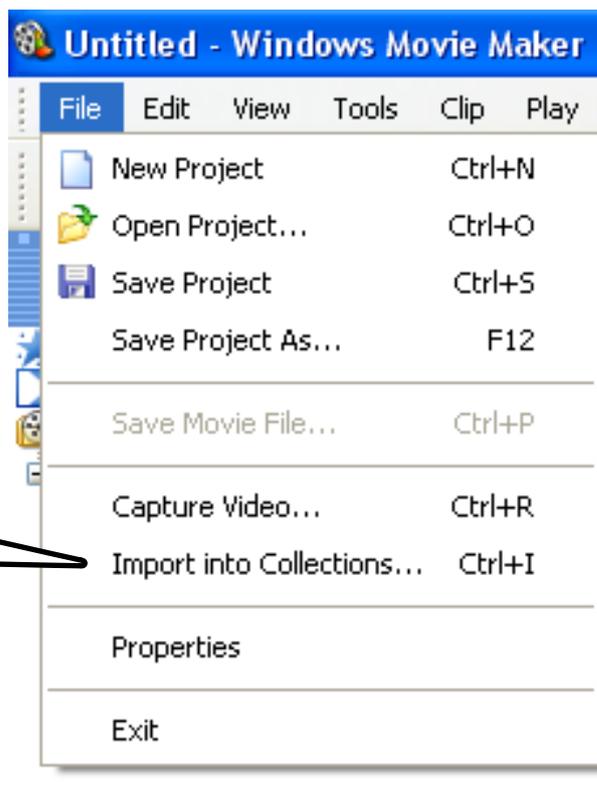


Audio/Music

MOVING THE SLIDER TO THE LEFT WILL INCREASE THE VOLUME OF THE AUDIO TRACK THAT BELONGS TO THE VIDEO

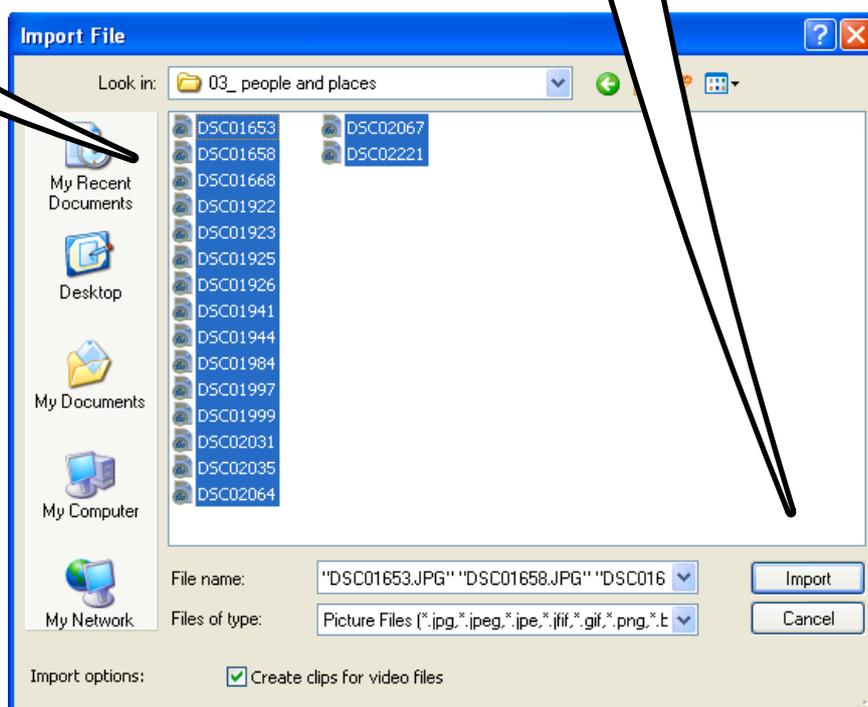
IMPORTING ADDITIONAL DIGITAL FILES INTO YOUR PROJECT

YOU CAN IMPORT ADDITIONAL DIGITAL IMAGES, AUDIO FILES AND MOVIE FILES INTO YOUR PROJECT

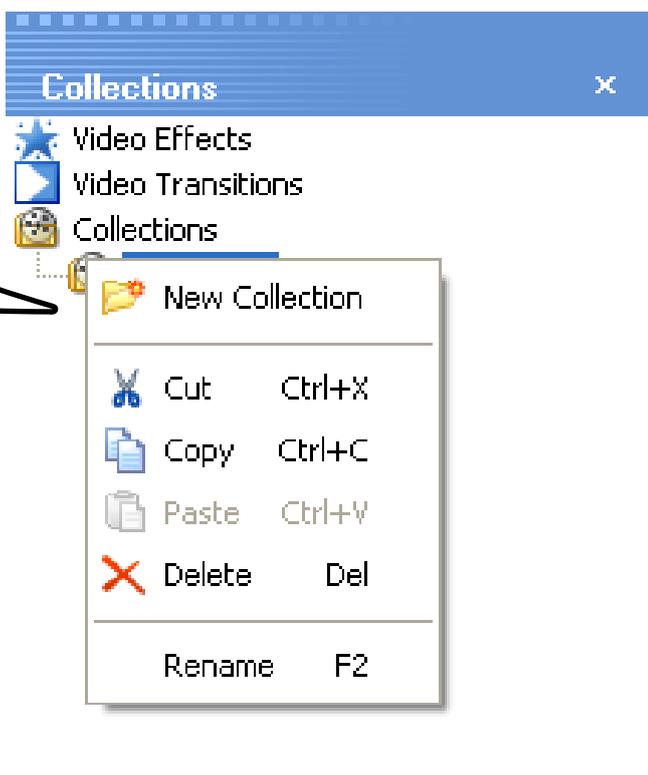


LOCATE THE FILES OR FOLDERS THAT YOU WISH TO IMPORT...

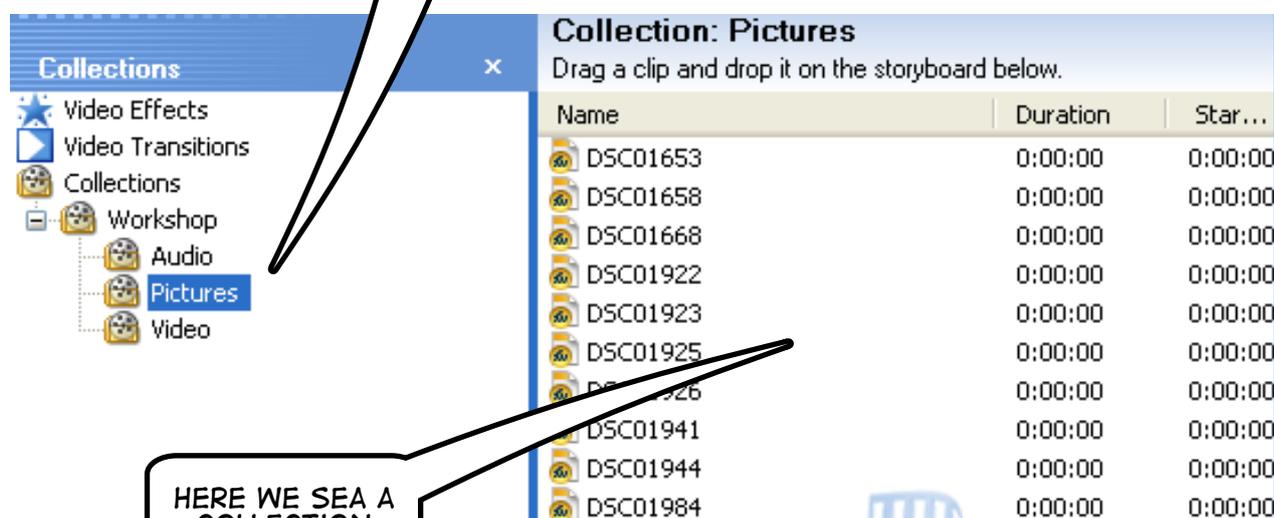
CLICK ON THE IMPORT BUTTON



YOU CAN CREATE NEW COLLECTION FOLDERS IN THE COLLECTIONS WINDOW FOR YOUR NEWLY IMPORTED FILES

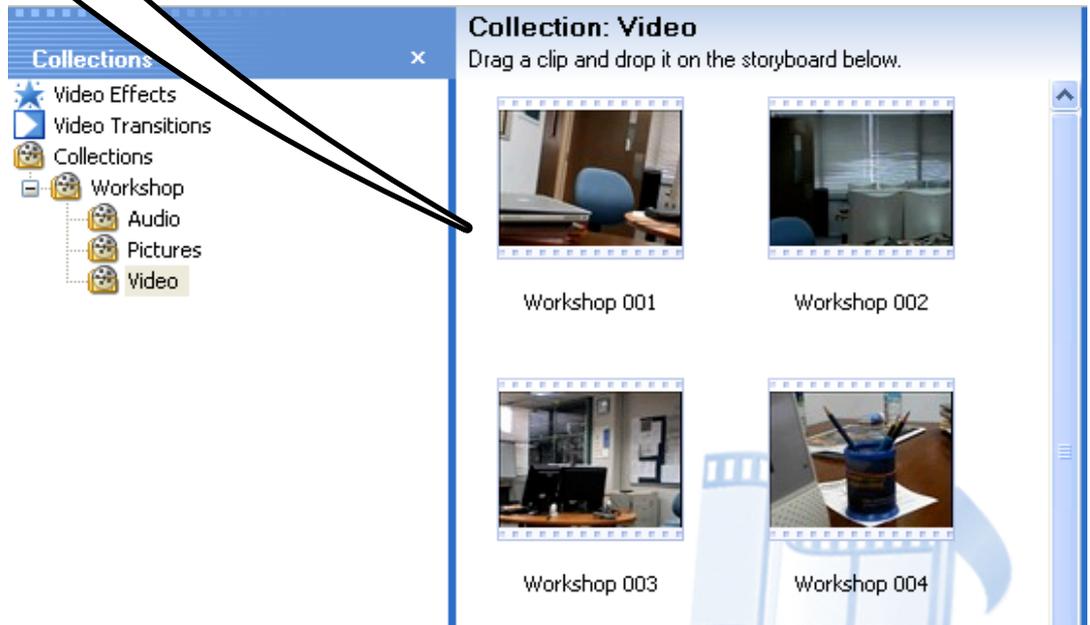


GIVE YOUR COLLECTIONS SUITABLE NAMES SO THAT YOU CAN MORE EASILY MANAGE YOUR PROJECT

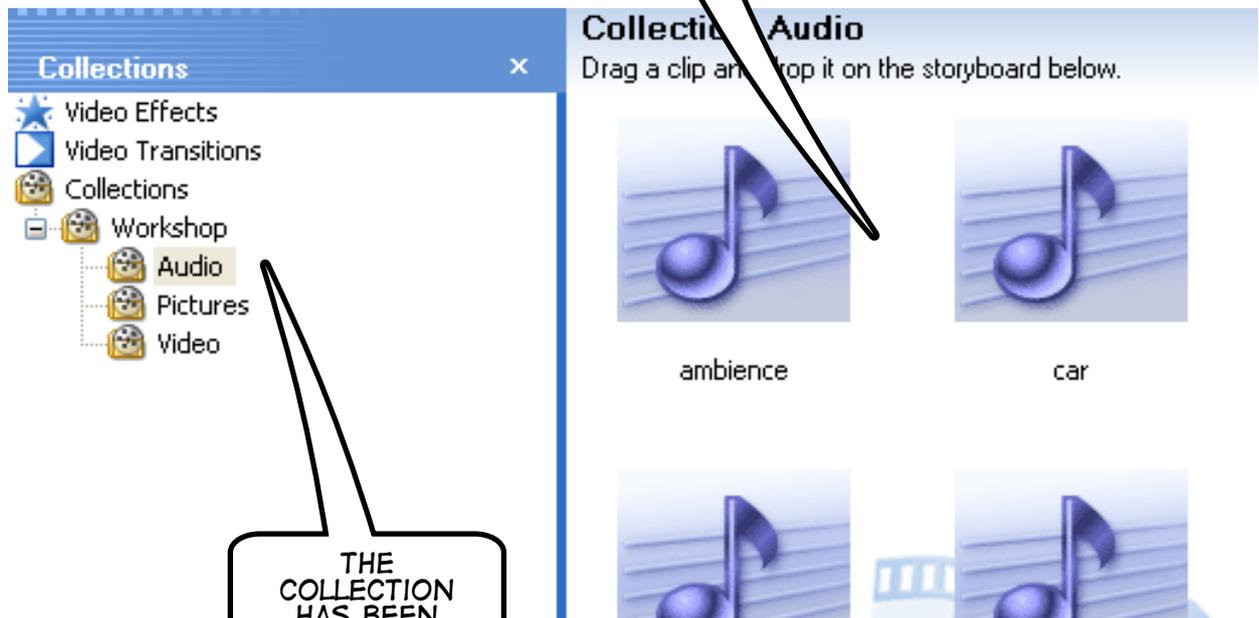


HERE WE SEE A COLLECTION OF DIGITAL IMAGES

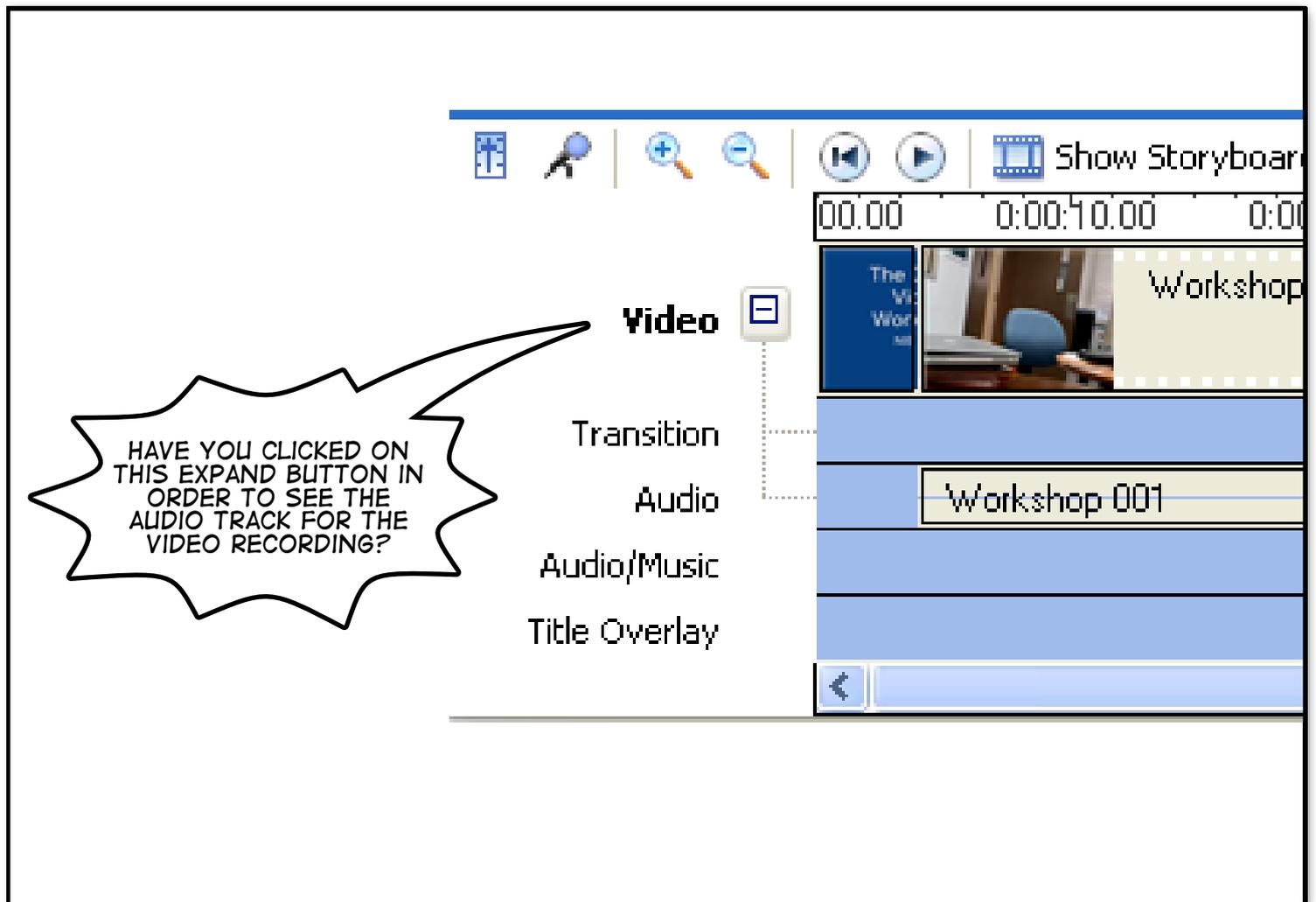
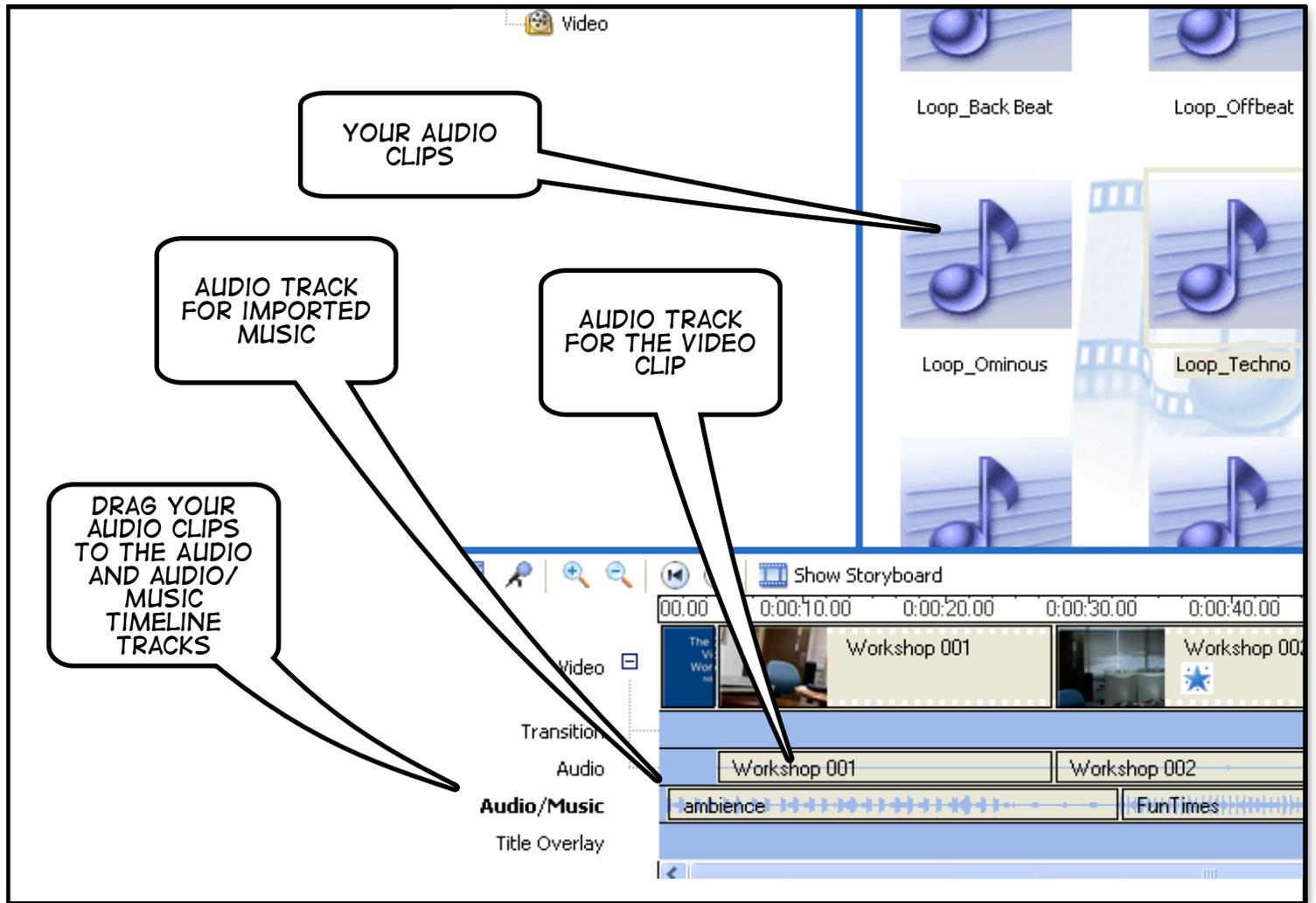
HERE WE SEE A COLLECTION OF IMPORTED DIGITAL VIDEO FILES



HERE WE SEE A COLLECTION OF IMPORTED DIGITAL AUDIO FILES



THE COLLECTION HAS BEEN SUITABLY NAMED



CLICK ON THIS
BUTTON TO
START A VOICE
RECORDING

IT IS A GOOD IDEA TO
PRACTISE A FEW TIMES

Narrate Timeline

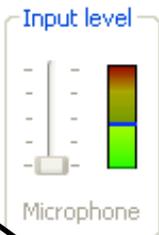
Drag the playback indicator on the timeline to an empty point on the Audio/Music track, click Start Narration, and begin your narration.

Steps:

1.
2.

[Done](#)
[Show more options](#)

Learn more about [narrating the timeline](#)



ADJUST THE
VOLUME OF
THE
MICROPHONE
INPUT HERE

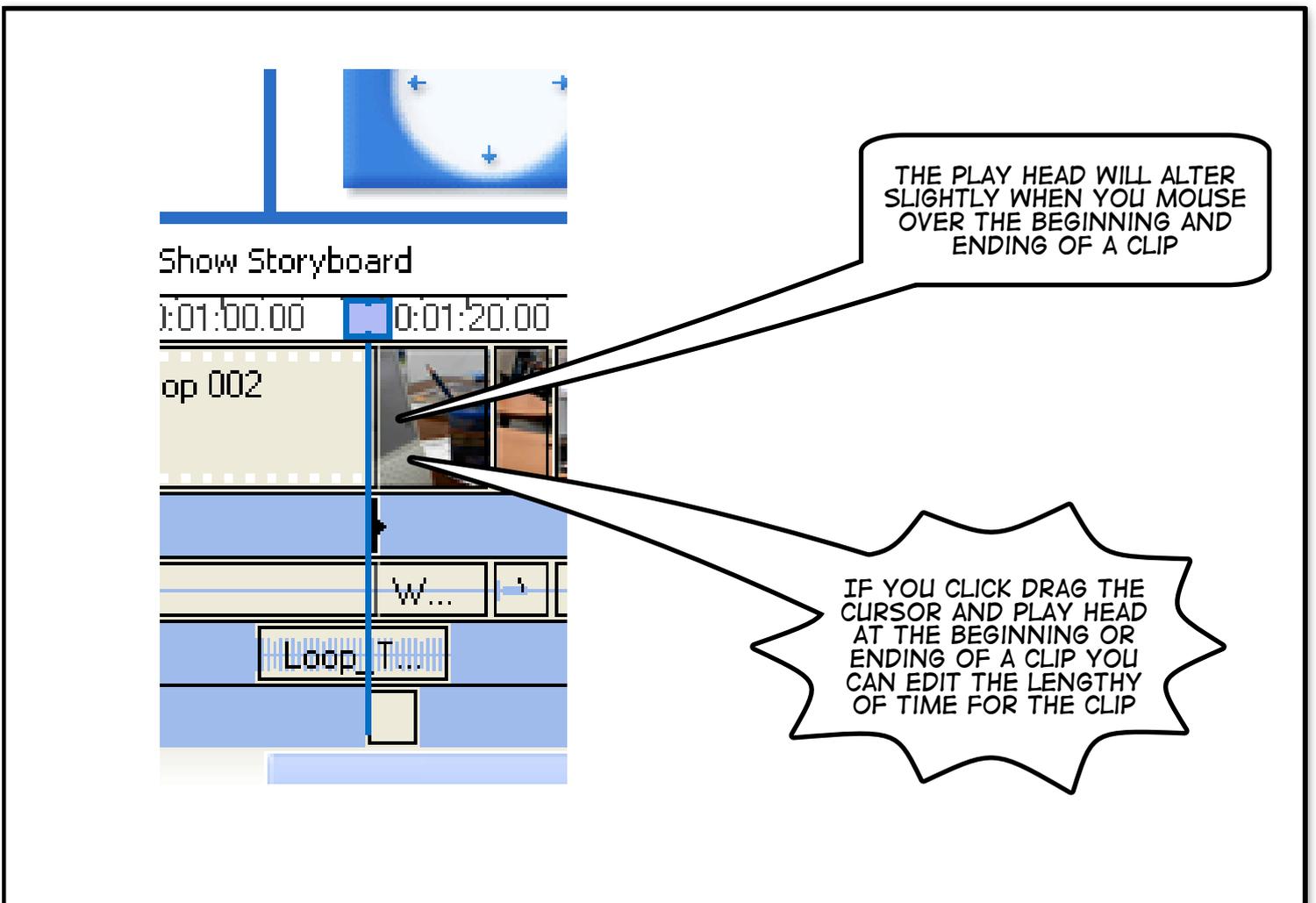
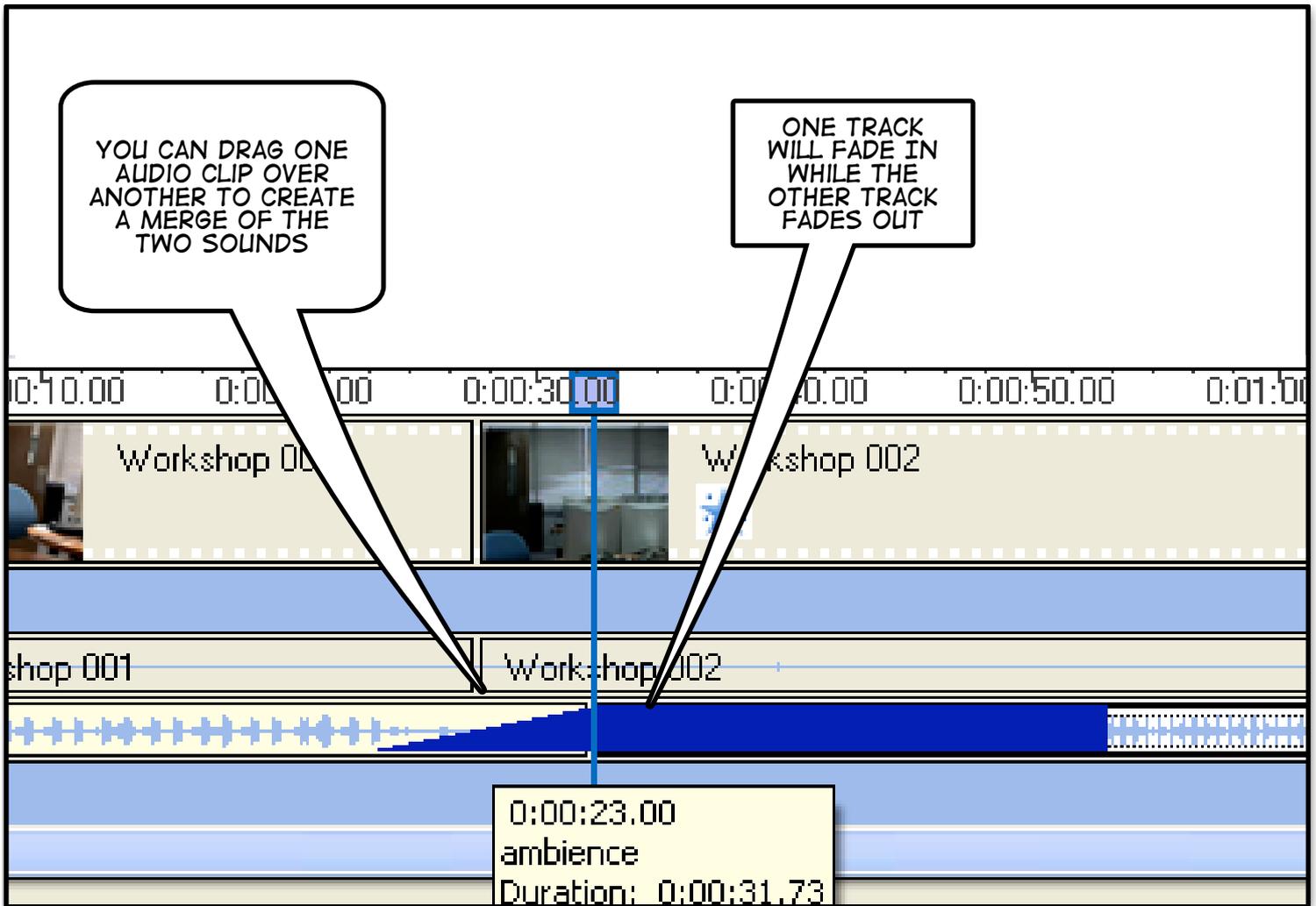
CLICK ON THE
STOP BUTTON
WHEN YOU
HAVE
FINISHED
YOUR
NARRATION



Navigation icons: Home, Search, Zoom In, Zoom Out, Play/Pause, Show Storyboard

Narrate Timeline 00 0:00:10.00 0:00:20.00 0:00:30.00 0:00:40.00 0:00:50.00

Video [] The Workshop
Workshop 001 Workshop 002



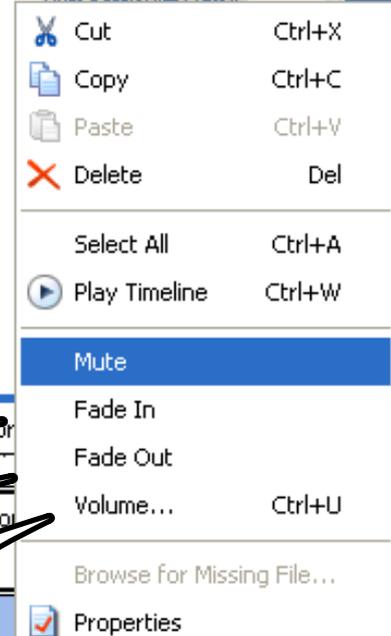
IF YOU RIGHT MOUSE CLICK ON AN AUDIO CLIP YOU WILL DISCOVER A RICH MENU WITH MANY CHOICES

MUTE A SPECIFIC AUDIO CLIP

FADE IN A SPECIFIC AUDIO CLIP

FADE OUT A SPECIFIC AUDIO CLIP

ADJUST THE RELATIVE VOLUME OF A SPECIFIC AUDIO CLIP

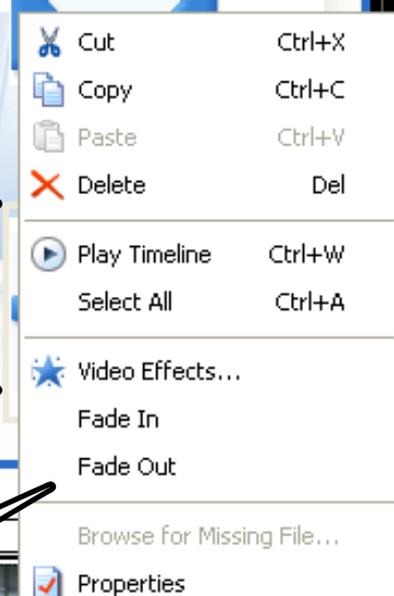


IN A SIMILAR FASHION, IF YOU RIGHT CLICK ON A VIDEO CLIP YOU HAVE A HOST OF CHOICES TO MAKE FROM THIS POP-UP MENU

YOU CAN ACCESS THE VIDEO EFFECTS FOR THAT VIDEO CLIP

YOU CAN FADE IN THE VIDEO CLIP

YOU CAN FADE OUT THE VIDEO CLIP



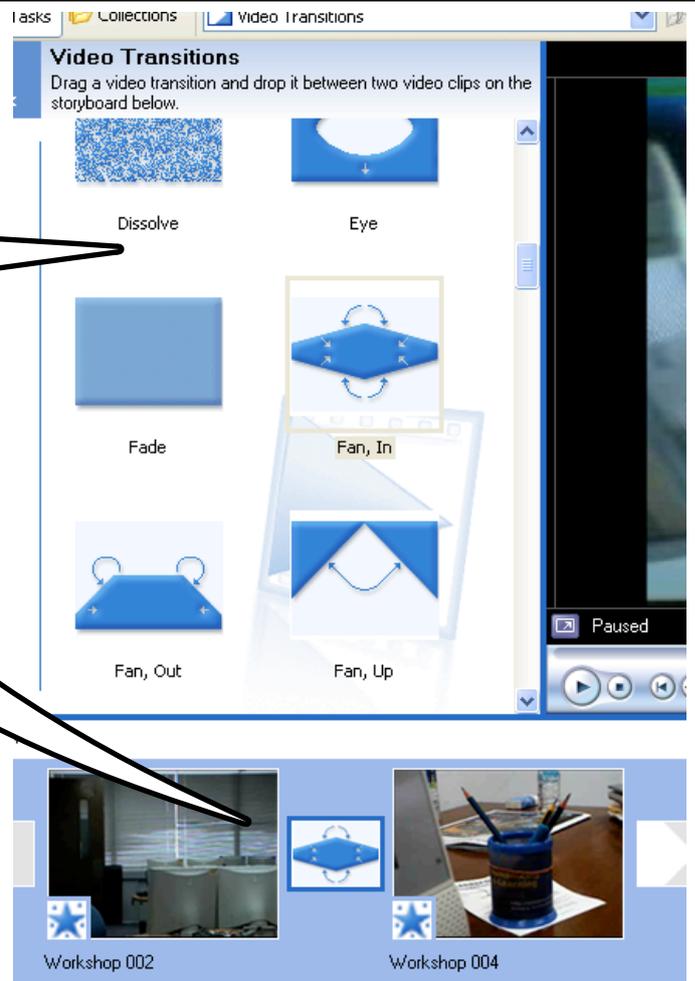
Workshop 002
Duration: 0:00:45.51

TRANSITIONS

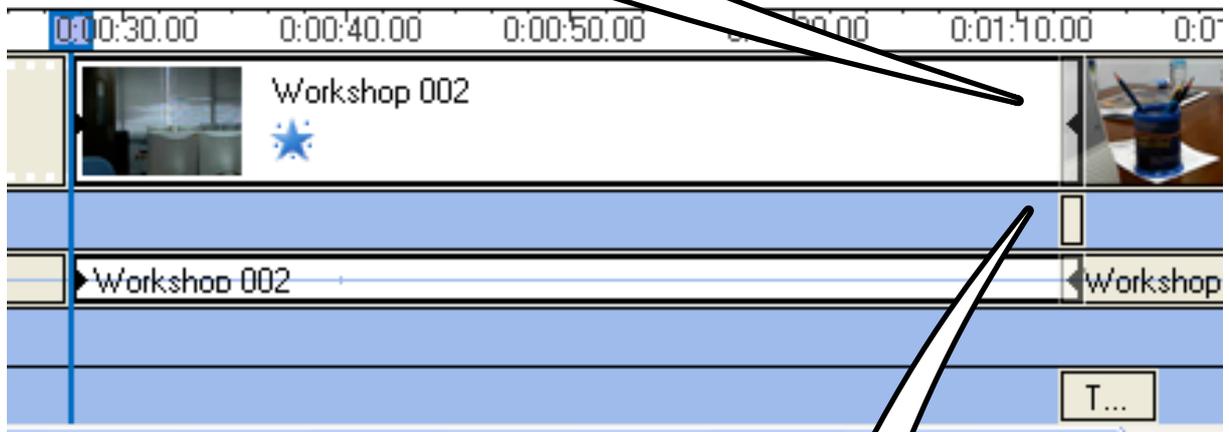
THERE IS A RICH VARIETY OF TRANSITIONS FOR YOU TO APPLY TO YOUR VIDEO CLIPS

DRAG THE TRANSITION TO THE SMALL RECTANGLE BETWEEN TWO VIDEO CLIPS IN THE STORYBOARD

REMEMBER! DO NOT USE TOO MANY DIFFERENT TRANSITIONS IN YOUR PROJECT! YOUR VIEWER WILL BE ANNOYED!!!



IN THE TIMELINE YOU CAN SEE THAT THESE TWO CLIPS SHARE A TRANSITION



NOTICE THE OVERLAP

THERE ARE ALSO A VARIETY OF EFFECTS THAT YOU CAN APPLY TO INDIVIDUAL VIDEO CLIPS IN YOUR PROJECT

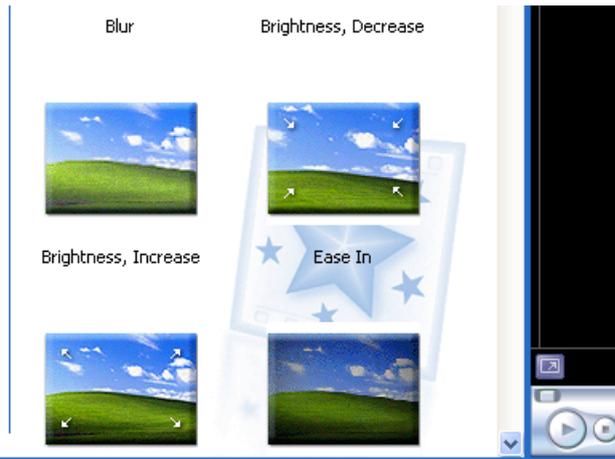
2. Edit Movie

- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

3. Finish Movie

Movie Making Tips

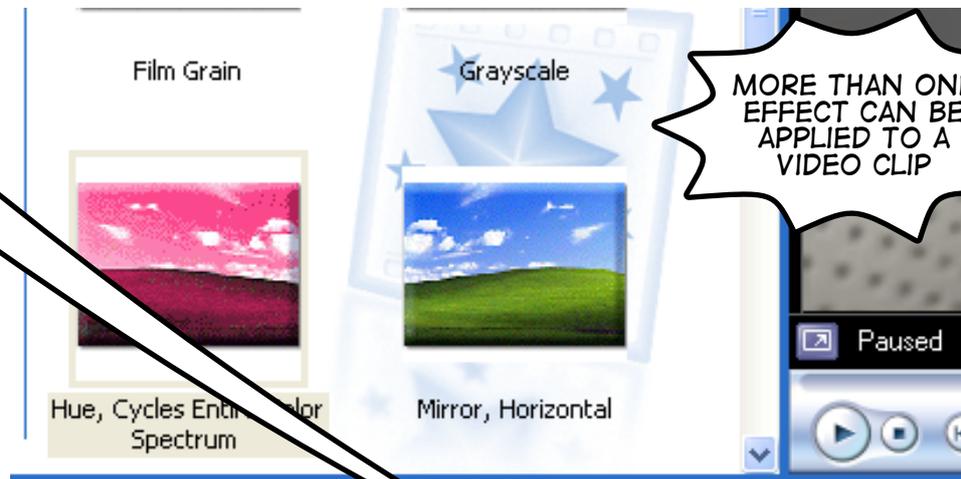
- How to capture video
- How to edit clips
- How to add titles, effects, transitions
- How to save and share movies



YOU CAN ALTER THE SPEED OF A CLIP, MAKE IT LOOK OLD, BLURRY AND SO ON...



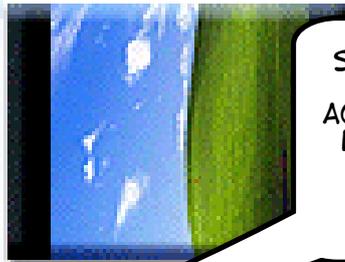
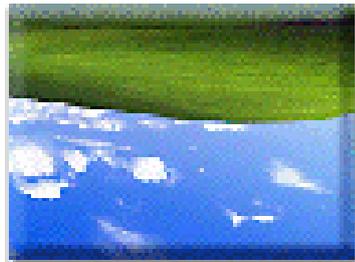
SIMPLY DRAG THE DESIRED EFFECT ON TO THE CLIP



MORE THAN ONE EFFECT CAN BE APPLIED TO A VIDEO CLIP

WHEN A CLIP HAS HAD AN EFFECT APPLIED TO IT THE SMALL STAR IN THE LOWER LEFT CORNER OF THE CLIP ICON IS BLUE





SIMPLY RIGHT CLICK ON THE BLUE STAR TO ACCESS THIS HANDY POP UP MENU WHICH GIVES YOU ACCESS TO THE VIDEO EFFECTS FOR THAT CLIP

Timeli

★ Video Effects...

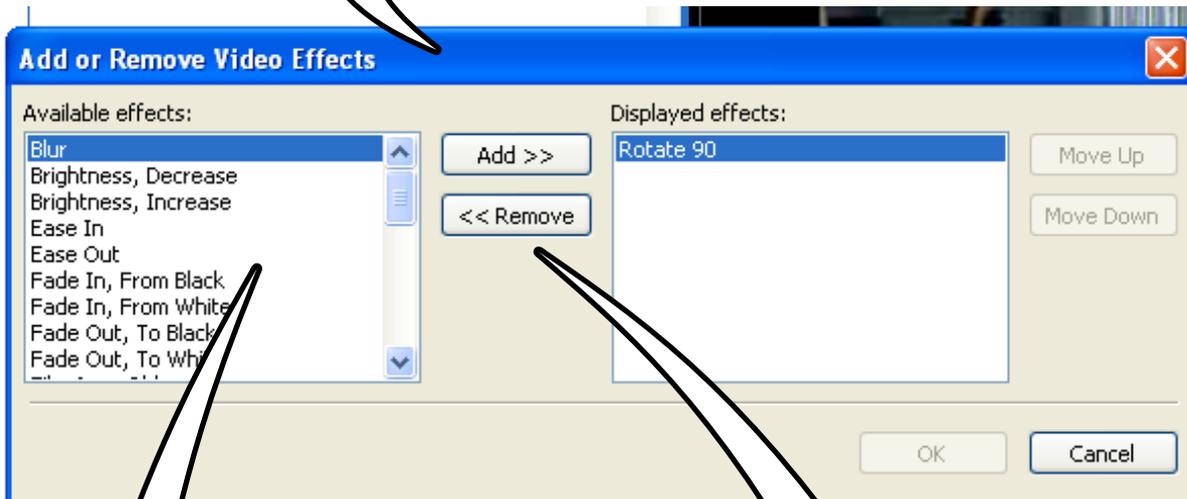
- ✂ Cut Ctrl+X
- 📄 Copy Ctrl+C
- 📄 Paste Ctrl+V
- ✖ Delete Effects Del



Workshop 002

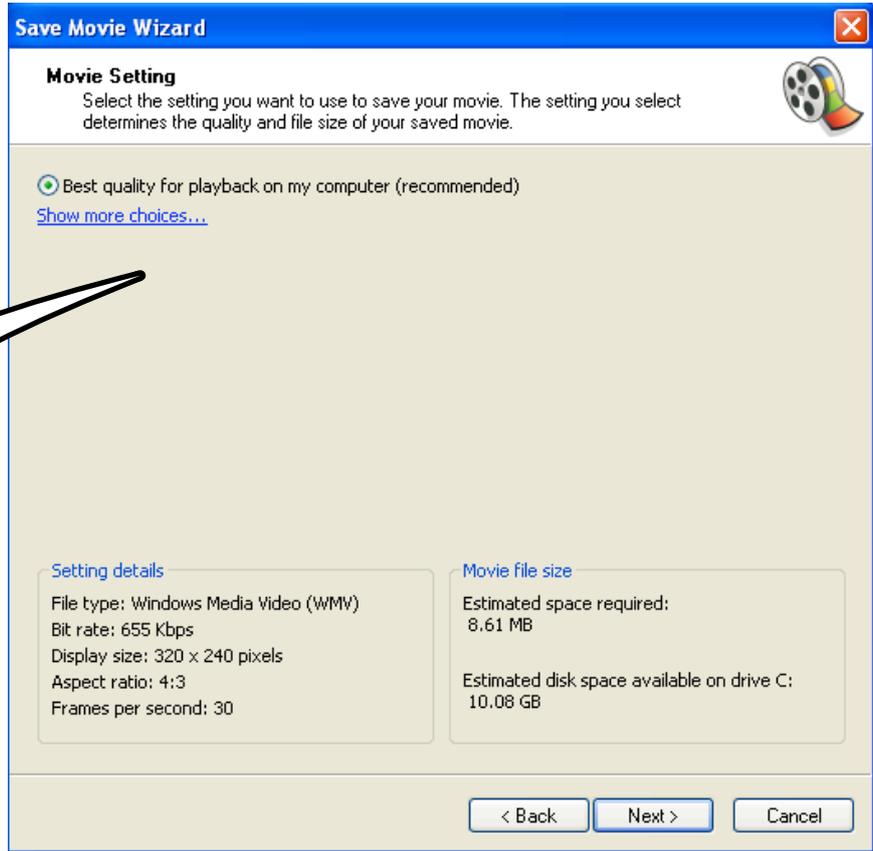
Workshop 004

IF YOU RIGHT CLICK ON THE VIDEO CLIP OR THE SMALL BLUE STAR ON THE VIDEO CLIP YOU CAN ACCESS ALL THE EFFECTS THAT YOU HAVE APPLIED TO THAT SPECIFIC VIDEO CLIP



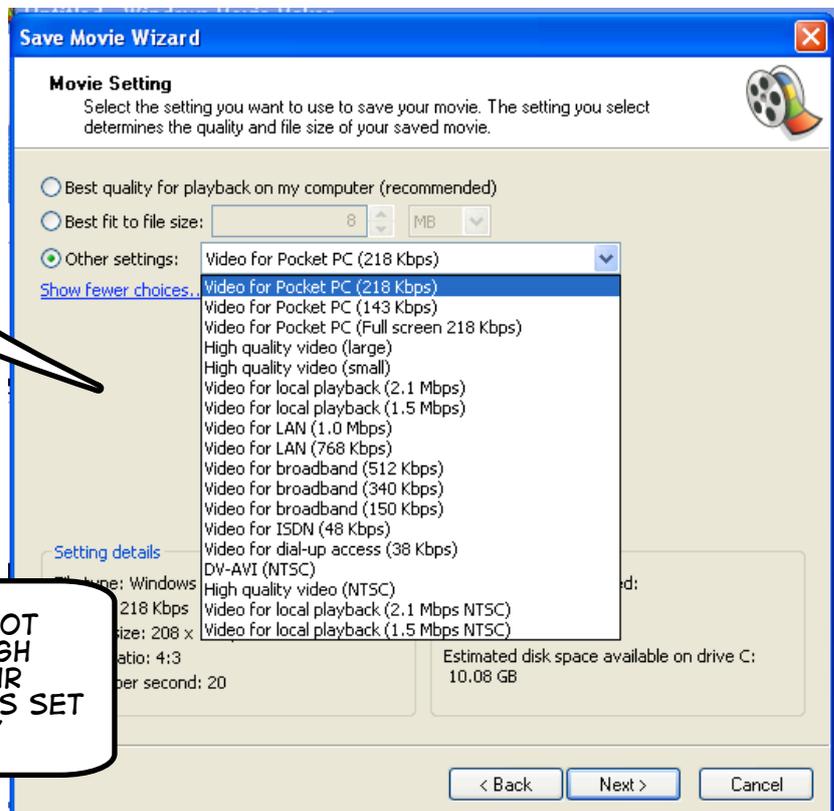
YOU CAN ADD MORE EFFECTS

YOU CAN REMOVE EFFECTS



SIMPLY
SELECT THIS
SETTING
WHEN
PUBLISHING
YOUR VIDEO

THERE ARE A
VARIETY OF OUTPUT
SETTINGS FOR YOU
TO EXPLORE AT A
LATER DATE



REMEMBER, YOU CANNOT
PRODUCE A LARGE, HIGH
QUALITY VIDEO IF YOUR
CAPTURED VIDEO DATA WAS SET
AT A LOWER QUALITY